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Drawing & Painting

1. Knowledge of Subject concerned: Senior Secondary Level.

- Knowledge of Art and its Development.
 - Ancient Literature on Art and Craft (specially Painting and Sculpture).
 - Elements of Art and Principles of composition.
 - Medium and Techniques of Painting.
- Indian prehistoric Painting from prehistoric to Modern period.
 - Prehistoric Art, Buddhist Art (Ajanta and Bagh Painting).
 - Post Medieval period- Apbransh Jain Painting, Mughal Painting, Deccan Style of Painting, Rajasthani and Pahari Painting, Painting during British period(company style).
 - New trends of Painting, Bengal Style of Painting and its Artists.

2. Knowledge of Subject concerned: Graduation Level.

- Three dimensional and Two dimensional Art.
- Drawing and Rendering.
- History of Indian and Rajasthani Sculpture- Prehistoric, Mohan Jodaro and Harrappa, Ajanta, Gupta period, Maurya Period, Sanchi, Bharhut, Amrawati, Kushan, Gandhar, Mathura, Modern Sculpture and Modern Sculptors.
- Modern Period- Indian and Rajasthani contemporary Artists.

3. Knowledge of Subject concerned: Post Graduation Level.

- Indian Ras Theory- Bharat Muni, Bhatt Nayak and Abhinava Gupta. Impressionist, Post Impressionist, Fauvism and Cubism it's main artists and main Art work.

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