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TN TRB Assistant Teacher Syllabus For SEWING TEACHERS

- 1. Tools & Equipment: Measuring Tools - Marking Tools - Cutting Tools - General Tools.**
- 2. Sewing Machine & Maintenance :** Parts of sewing - care and maintenance of sewing machine - minor defects and their rectification.
- 3. Different types of Hand Stitches:** Temporary Stitches - Permanent Stitches
- 4. Sewing Technique for Garment Construction :** Seams - Seam Finishes - Plackets - Collars - Sleeves - Fasteners - Trimmings and Decoration
- 5. Taking body measurements**
- 6. Pattern making :** Making Pattern for measurements - Preparation of paper Pattern
- 7. Layout- Principles of Layout :** Types of lay outs- Estimation of material requirements.
- 8. Garment Construction :** The method of cutting- stitching and finishing the following garments - Zabra - Chemise - Circular frock - panel petticoat - Ladies kurtha - Survar - School Uniform - Pyjama - Kalidhar kurtha - Bermudas.

EMBROIDERY

- 1. Tools and Equipment used for Embroidery :** Embroidery frame- Crewel needle- bent scissors- stiletto- Thread holder- Carbon paper- ruler - Tracing paper- measuring tape- thimble- Selection of material and thread.
- 2. Design**
Elements of design- principles of design- Transferring designs - different methods-Enlarging and reducing of design.
- 3. Embroidery Stitches**
Out line stitches - Running stitch- stem stitch- Chain stitch and back stitch - Border Stitches -Blanket stitch - wheat ear stitch - Button hole stitch - Filling Stitch - Satin stitch- Herringbone Stitch - seed stitch-Fancy Stitch - cross stitch wheel stitch - Lazy daisy stitch - Knot stitch - French knot- Bullion knot- Double knot - Coral knot.
- 4. Types of Embroidery**
Tambour- Eyelet hole- shadow work- monograms - Aari work and Zardhoshi work -Applique - Hem applique- motif applique
- 5. Care of embroidery articles.**

HAND LOOM WEAVING

- 1. Calculation**
Numbering of cotton yarn - Method of testing count- strength- twist and elasticity of yarn. Ends and picks suitable for a well balanced cloths- identification of cotton- silk- artificial silks and woollen yarns.
- 2. Fabric structure**

Use of point paper -construction of standard weaves like plain weave and its derivatives-Twill weave and its derivatives- Honey comb weave and huck-a-back. Extra warp and extra weft ornamentation.

3. Pile Fabrics:Warp pile and weft pile.

4. Handloom weaving :Mechanism of plain weave- dobbins and jacquard loom.

5. Dyeing and printing

Preparation of fabric before dyeing - Resizing- Scouring and bleaching - Method of doing Different types of dyes - Direct dye- Reactive dye and vat dye - Method of doing different types of printing - Block print- Stencil print and screen print.

6. Finishing of fabrics :Method of doing Memorization & calendaring.

7. Psychology:Principles and elements of design-Psychology of colour and dress.

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