PART - I

Paper Code
P - 4

PART - II

Paper Code
P - 4

Name of the candidate

Date of Birth (DD/MM/YYYY)

Father's Name

Signature of the candidate

TO BE FILLED BY THE CANDIDATE

Roll No.

Invigilator must check the Roll No. and Photo LD. of the candidate, then Sign. here:

TO BE FILLED BY INVIGILATOR

If candidate found using unfair means then invigilator should fill up this bubble with black/blue ball pen & report to the Centre Superintendent:

1430_H2C-2
IMPORTANT NOTES

(A) Please fill up the OMR Sheet of this Question-Answer Booklet properly before answering.

(B) The question paper is divided into different unit and parts. The number of questions to be attempted and their marks are indicated in each unit and parts.

(C) Attempt answers either in Hindi or English, not in both. For Language Papers, answer in concerned language and script, unless directed otherwise in Hindi or English specifically.

(D) The candidates should not write the prescribed limit of words; failing this, marks will be deducted.

(E) Please write answers only in the prescribed space of booklet. Do not write any mark of identity inside the Answer Script (including Paper for rough work) i.e., name, address, telephone number, Name of God etc. or any irrelevant words other than the answer of question. Such act will be treated as unfair means. The Commission may also deduct 5 marks from the marks obtained, if Roll Number is not filled correctly on the OMR Sheet.

(F) Candidates are directed that they should not write (answer) out side the border line in every page. Answer written out side the border line will not be checked by the Examiner.

(G) If there is any sort of ambiguity/mistake either of printing or factual nature then out of Hindi and English version of the question, the English version will be treated as standard.

(H) The Question-Answer Booklet is provided in a sealed envelope to the candidate. Candidate must sign the declaration as per directions printed on the envelope and return it to the invigilator.

(I) Candidate should fill up all desired details on this attached OMR sheet of Question-Answer Booklet with blue ball pen point. Please ensure that this OMR Sheet is not torn or damaged.

(J) This OMR Sheet consists of Two parts, in which some information is pre-printed; remaining details have to be filled by the candidate.

(K) If the Question-Answer Booklet is torn or not printed properly, bring it to notice of invigilator and change the Question-Answer booklet, otherwise the candidate will be liable for that.

Special Notes:

If there is any wrong information filled by the candidate or any attempt is made to damage it or any marking as identification is done, then his candidature for the entire examination shall be rejected by the commission, for which he will be liable.
1. निम्नलिखित शब्दों की संधि कीजिएः
   (i) वर्षा + नलु =
   (ii) उत्त + रवास =
   (iii) प्रति + स्थित =
   (iv) गै + अन =

2. इन शब्दों का संधि-विच्छेद कीजिएः
   (i) तद्रूप =
   (ii) चतुष्पथ =
   (iii) मध्वरि =
   (iv) मेमतर =
3. **निम्नांकित की संधि कीजिए:**
   (i) देवी + ऐश्वर्य =
   (ii) मातृ + आज़ा =
   (iii) निरु + रव =
   (iv) मृदु + मय =

4. **इन उपसर्गों के संयोग से 2-2 शब्द बनाइए:**
   (i) दर =
   (ii) परा =

5. **निम्नांकित शब्दों में से उपसर्ग पृथक कीजिए:**
   (i) प्रत्यक्ष
   (ii) वीशक
   (iii) अनुपात
   (iv) बेनजीर
6. इन प्रत्ययों के संयोग से 2-2 शब्द बनाइएः
   (i) य =
   (ii) नाक =

7. निम्नांकित शब्दों से प्रत्यय पृथक् कीजिएः
   (i) शारदीय
   (ii) कारक
   (iii) चनेरा
   (iv) सौछव

8. इन शब्दों के विलोम लिखिएः
   (i) तुष्णा =
   (ii) अभिज्ञ =
   (iii) साधार =
   (iv) मुकर =
9. निम्नलिखित शब्दों के विलोम लिखिए :
   (i) अद्यतन = (ii) आदृत =
   (iii) अंतरंग = (iv) स्तेथ =

10. दिए गए शब्दों के 2–2 पर्यायवाची लिखिए :
   (i) परोष =
   (ii) कूट =

11. इन शब्दों के 2–2 पर्यायवाची लिखिए :
   (i) अरण्य =
   (ii) पुरुषर्थ =
12. निम्नांकित शब्द-युग्मों का अर्थ-मेद स्पष्ट कीजिए:
   (i) वर्ष - व्रण =
   (ii) अग - अघ =

13. निम्नलिखित शब्द-युग्मों का अर्थ-मेद स्पष्ट कीजिए:
   (i) अपत्य - अपथ्य =
   (ii) साम - शाम =

14. निम्नांकित वाक्यांशों के लिए सार्थक शब्द लिखिए:
   (i) सेवा या टहल करने की इच्छा बाला =
   (ii) चोरी-छिप्रे माल लाने-ले जाने बाला =
15. इन वाक्यों के लिए मार्गक शब्द लिखिए:
   (i) जिसे पार करना कठिन हो =
   (ii) जो दूसरे के स्थान पर अस्थायी रूप से काम करे =

16. निम्नलिखित वाक्यों के शुद्ध रूप लिखिए:
   (i) उस कुला दूरी को देखकर उसकी आँख में आंसू भर आए।
   (ii) वह स्मारक संगमरमर पत्थर से निर्मित है।

17. इन वाक्यों के शुद्ध रूप लिखिए:
   (i) वह प्रायः बार-बार मुझसे मिलने आता है।
   (ii) बच्चे को ठंडा करके दूध पिलाओ।
18. निम्नांकित शब्दों के शुद्ध रूप लिखिए:
   (i) मलयुद्ध
   (ii) महात्मन
   (iii) कृत्यकृत्य
   (iv) अन्तर्द्वंदव

19. निम्नांकित शब्दों के शुद्ध रूप लिखिए:
   (i) अनुसंगिक
   (ii) पुरावलोकन
   (iii) संतुस्त
   (iv) स्थायत्व

20. इन मुद्दों का वाक्यों में सार्थक प्रयोग कीजिए:
   (i) आँखों में चर्बी छाना
   (ii) हाथों के तोते उड़ना
21. निम्नांकित मुहावरों का बाजी साधन प्रयोग कीजिए:
   (i) नाक का बाल होना
   (ii) पानी पी-पीकर कोसना

22. निम्नांकित लोकोक्तियों का भावार्थ लिखिए:
   (i) तेल देखो तेल की धार देखो
   (ii) नक्कारखाने में तूली की आवाज

23. निम्नांकित लोकोक्तियों का भावार्थ लिखिए:
   (i) मुदै सुद, गवाह चुस्त
   (ii) मूर्त न कपास, जुलाहे से लटक लटका
24. निम्नलिखित पारिभाषिक शब्दों के समानार्थक हिंदी पारिभाषिक लिखिए:
(i) Detenu
(ii) Statutory

25. निम्नलिखित पारिभाषिक शब्दों के समानार्थक हिंदी पारिभाषिक लिखिए:
(i) Cut-motion
(ii) Supersede

1. निम्नलिखित अवतरण का उचित श्रेणि देते हुए लगभग एक-तिहाई शब्दों में संक्षिप्तीकरण कीजिए:

अंक 2 + 8 = 10

जीवन ज्ञान और आज्ञात का मिश्रण है। इन दोनों में से एक भी कम हो जाए तो जीवन अधूरा हो जाएगा। हमारा एक हिस्सा है जो निश्चित राय रखता है। एक अन्य हिस्सा हमेशा आज्ञात का पता लगाने के लिए उकसाता रहता है। बुद्धिमान भी है जो अनिश्चितता का सामना करने और उससे सुरक्षा और संरक्षण करने की कुशलता विकसित करता है। आश्रय किसी भी वस्तु का ज्ञान प्राप्त करने की अंतहीन संभावना उत्पन्न कर देता है। हम मिताधि अधिक जानते हैं। उल्लोह ही अधिक अज्ञात के प्रति ज्ञान ही रहती है। आश्रय किसी पुरानी बात के लिए ही नहीं होता है। फक्की राय उसके लिए हो सकती है, जो नया नहीं है। जो व्यक्ति केवल आश्रयबंधित रहता है वह भ्रमित रहता है। जो सब बातों के प्रति पूर्ण रूप से निश्चित होता है, वह निष्क्रिय और सुस्त हो जाता है।
2. निम्नलिखित कथन का भाव विस्तार कीजिए : (शब्द सीमा : लगभग 100 शब्द)

‘असफलताएँ सफलता का आधार-स्तंभ हैं।’
3. आयुक्त, कॉलेज शिक्षा, राजस्थान, जयपुर की ओर से प्राचार्य, राजकीय कल्या महाविद्यालय, नोट्स को सत्र 2017-18 में महाविद्यालय में सम्पन्न गतिविधियों की रिपोर्ट प्रेषित करने के लिए एक अनुसारक लिखिए।
4. मुख्य वन संरक्षक, राजस्थान, जयपुर की ओर से समस्त जिला वन संरक्षकों के नाम एक परिपत्र लिखें, जिसमें जुलाई माह में जिला स्तर पर सधन पौधारोपण अभियान चलाने का उल्लेख हो।

अंक 10
5. निम्नांकित अनुच्छेद का हिंदी में अनुवाद कीजिए:

Man is the image of God. He symbolizes his infinite beauty, goodness, grace of body and mind. He is his earthly symbol, his image on earth. And he who is honest is the noblest of God's works. Honesty implies sacrifice, transparency of truth, sincerity of heart, earnestness of purpose, devotion of high ideals, work for the benefit of humanity. An honest man is prepared to wear the crown of thorns and suffer martyrdom for the glory of God and for the establishment of God's kingdom on this earth. He is the noblest handiwork of God.
निम्नलिखित में से किसी एक विषय पर निबंध लिखिये : (शब्द सीमा लगभग : 250 शब्द)

(1) राजस्थान में पर्यटन : विकास के नए आयाम
(2) इलेक्ट्रॉनिक मीडिया और समाज
(3) भारतीय न्यायपालिका की सक्रियता : उपदेशता और संभावनाएं
Identify the error and rewrite the correct form of the following sentences: (Q. No. 1-10) 10

1. What is in danger of becoming extinct?

2. He was pained to realise that he had a little leisure left.

3. His news channel aspires to have a million viewers until the weekend.

4. He is taking tea every morning.
5. My aunt walked in the garden when I met her.

6. Let me show you how to do it, can I?

7. What they steal?

8. Did this picture painted by Raja Ravi Verma?

9. He asked that, "Why have you cancelled the meeting?"

10. He said that he would be there again tomorrow.
(B) Choose the word similar in meaning. (Q. No. 11-12)  
2 x 1

11. Perceive
   understand/amiable

   

12. Impeccable
   perfect/mature

   

(C) Choose the word opposite in meaning. (Q. No. 13-14)  
2 x 1

13. Urbane
   impolite/rural

   

14. Rare
   opaque/common
(D) Rewrite choosing the appropriate expression to form a meaningful sentence.

(Q. No.15-16)  

15. She looked so courteous and kind that I was completely taken over/taken in.

16. We are still at odds and ends/at daggers drawn with the Education Minister over the changes in the syllabus.

(E) Selecting the correct word/phrase, rewrite the following sentences: (Q. No. 17-18)  

17. It took the bomb squad many hours to diffuse/defuse the time bomb lying in the market place.

18. Her resilience and spirit has always shown her mettle/metal during difficult times.
Write a one word substitute for the following expressions: (Q. No. 19-20) 2 x 1

19. A person who is primarily concerned with making money at the expense of ethics

20. A critical judge of any art or craft

Part – B  Marks: 30

Read the passage given below and answer the questions that follow: (Q. No. 21 – 25)  
Marks: 5 x 2 = 10

Conversation is indeed the most easily teachable of all arts. All you need to do in order to become a good conversationalist is to find a subject that interests you and your listeners. There are, for example, numberless hobbies to talk about. But the important thing is that you must talk about the other fellow’s hobby rather than your own. Therein lies the secret of your popularity. Talk to your friends about things that interest them and you will make your reputation for good fellowship, charming wit and a brilliant mind. There is nothing that pleases people more than your interest in their interest.
It is as important to know what subject to avoid as what subjects to select for good conversation. If you don’t want to be set down as a wet blanket or a bore, be careful to avoid unpleasant topics. Avoid talking about yourself, unless you are asked to do so. People are interested in their problems not in yours. Sickness and death bore everybody. The only one who willingly listens to such talk is a doctor, but he gets paid for it. To be a good conversationalist you must know not only what to say but how to say it. Be civil and modest. Don’t ever emphasize your own happiness. Be mentally quick and witty, but don’t hurt others by your wit. Finally try to avoid mannerisms in your conversation. Don’t bite your lips, or click your tongue, or roll your eyes, or use hands excessively as you speak. Such gestures detract from the conversation.

21. What subjects of conversation make one popular?

22. What topics must one avoid in a good conversation?
23. What are the two things a good conversationalist must know?

24. How should a good conversationalist treat others?

25. Find the word/words in the passage that have the same meaning as the following:

A person who discourages enjoyment
(B) Translate the following sentences into English: (Q. No. 26 - 30)

26. हल्दी में बहुत से औषधीय गुण होते हैं।

27. अब समय आ गया है कि अज्ञातता और निरक्षरता को जड़ से उखाड़ दें।

28. क्या सितार बजाने में आपको आनंद आता है?
(C) Make a precis of the following passage in about one third of its length:

31. It is never easy to see why one hobby should be more popular than another; as the old writer said, there is no disputing about tastes. One of the most mysterious illustrations of this saying is surely to be found in the love of maps. Mankind may be roughly divided into those who find a fascinating world within the covers of an atlas and those to whom an atlas is no more than a book of reference. What is it that decides to which category a particular person may belong?
It is not, for example, a matter of travel. There are those whose work or recreation has sent them journeying around the world from one exciting country to another but who seldom consult a map unless forced to do so by the sheer necessity of discovering how to get most quickly from one place to another. On the other hand there are those who have never travelled outside their own immediate neighbourhood and yet find great amusement in studying maps of all kinds.

Perhaps it is mainly a matter of imagination. The genuine map-lover, merely by looking at his maps, is transported beyond the walls of his room. If his map is of some familiar territory, he is in his imagination is admiring this view. If it is some distant unvisited land, he is populating it with creatures he has read about or admiring the charming scenery. Whatever tricks his imagination is up to, it is the map which has set him dreaming. It has furnished him with means of recreation and delight.
32. Write a paragraph on any **one** of the following in approximately **200** words:
   (i) The future of English in India
   (ii) The effects of present-day credit culture
   (iii) Travelling helps build personality
33. Elaborate any one of the following themes in approximately 150 words:

(i) Your enemies are your best friends.
(ii) All’s well that ends well.
(iii) Justice delayed is justice denied.
34. Write a letter to the Zonal Manager, North-Western Railway, Delhi, describing the discomforts you experienced during a recent journey. (150 Words)

OR

Write a report on the pathetic condition of the public zoos in Rajasthan.